

THE BATON ROUGE IRISH CLUB PRESENTS THE 9TH ANNUAL

Baton Rouge Irish Film Festival



Friday, July 28 and
Saturday, July 29, 2017
Manship Theatre
Baton Rouge, Louisiana



Dare to Be Wild



**A Date for
Mad Mary**



**How to Defuse
a Bomb**



The Journey



The Flag



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Elizabethan Gallery

\$150

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All About Saturday's Entertainers

A Hint of Whiskey

Irish Music featuring Brian Breen, Pete Dawson and Frank Bladen, play traditional tunes and songs of Ireland and Scotland as well as original pieces. Brian Breen (guitar, mandolin and vocals) brings a multitude of lively tunes and songs he learned from his father, who came from Northern Ireland. Pete Dawson (flute, penny whistle and vocals) has been playing since the age of six and has garnished high acclaim from a multitude of his peers including members of the Chieftains! Frank Bladen (Bodhran, vocals and various other percussion instruments) is a driving force behind the group's unique rhythm and percussion.

Elizabethan Gallery

"More Than Just a Frame Shop"
ONE DAY FRAMING AVAILABLE

Save the Date

Thursday, August 24th
5:00 – 8:00 p.m.

Opening Reception for new works by
Associated Women in the Arts



Fleur de Lis, 12x16 Mixed Media
by Patricia Ryan



Bayou Manchac Before the Flood,
30x24 Acrylic by Kay Lusk

All work for sale, show runs until Saturday, September 30.
In conjunction with Mid City Merchants' A Mid City Night's Dream

680 Jefferson at Government Baton Rouge, La.

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The Baton Rouge Irish Club upcoming events

DINNER THEATRE:

Outside Mullingar

Café Americain, 7521 Jefferson Highway
August 11, 12, 18, 19, 20

BATON ROUGE IRISH CLUB GENERAL MEETING

Café Americain, 7521 Jefferson Highway
Wednesday, September 20
6:30 PM

BATON ROUGE IRISH CLUB GENERAL MEETING

Café Americain, 7521 Jefferson Highway
Wednesday, October 18
6:30 PM

ANNUAL WINE AND FOOD EXPERIENCE

Celtic Studios, 10000 Celtic Drive
Friday, October 20
7:00 – 10:00 PM

BATON ROUGE IRISH CLUB MEETING

Café Americain Irish Club Meeting/
Elections, 7521 Jefferson Highway
Wednesday, November 15
6:30 PM

IRISH CLUB CHRISTMAS PARTY

Runnymede Clubhouse
Wednesday, December 13
7:00 – 10:00 PM

The Baton Rouge Irish Club thanks:

A very special thanks to Terry Bennett,
Bennett's Bookkeeping, Inc. and Aaron
Bayham, Celtic Studios, for their
extraordinary support

Charlie and Carole Lamar,
Lamar Family Foundation

Rex Fortenberry – LPB

John Wirt, Matt Sigur, Judy Bergeron,
Karen Martin, Robin Miller, Pam Bergeron
– *the Advocate*

Kacie Bizot and Jason Langlois,
Manship Theatre

Joe Hall Phil Brady's Bar & Grill

Liz Goad, Arts Council of
Greater Baton Rouge

Visit Baton Rouge
225 Magazine
City of Baton Rouge, Metro 21
Country Roads Magazine
InRegister Magazine
City Social Magazine
Town Favorites



The mission of the Baton Rouge Irish Club is to help support and keep alive the heritage that over 60 million Americans claim as

theirs. The Baton Rouge Irish Club began the tradition of supporting Irish culture, history, and festivities in Baton Rouge over fifty years ago. Since the 1950s and 1960s, parades, grand dances, and large dinners celebrating St. Patrick's Day have been a part of the social landscape of Baton Rouge. Today our city's St. Patrick's Day parade draws one of the largest attendances for any single event in Louisiana. We host and participate in numerous cultural, educational, and social events throughout the year. We feel that The Baton Rouge Irish Film Festival is the next natural step in our community outreach.

Baton Rouge Irish Film Festival

Laura McDavitt, *Co-Chair*
Aaron Bayham, *Co-Chair*

Festival Committee

Joanna Anselmo, Tyson Ducote, Rex Fortenberry,
Kristine Kennedy, Allen Kinney, Lisa McAllister,
Dan Mulligan, Charles Teddlie,
Deborah Walker and Liz Walker

Patricia Comeaux, *Business Manager*

Join the Baton Rouge Irish Club!

If you would like to become a member The Baton Rouge Irish Club, fill out the form and mail it to:
The Baton Rouge Irish Club, P.O. Box 64972, Baton Rouge, LA, 70896.
The cost is \$35 for an individual and \$50 for a family.

Name: _____

Address _____

City _____

State _____

Zip _____

E-mail _____

Phone # _____

Individual____ Family____ (Check one)



FRIDAY, JULY 28 WEE IRISH FILM NIGHT

Door open 7:00 p.m.

Wee Irish Film Night will show 10 short films. Audience members will be asked to vote for their favorite. **The O'Kalem Award** - *The Audience Choice for Best Short Film* – will be announced Saturday evening at the Film Festival. The award was designed and created by Nick Oldenburg and Josh Wascome. Past winners are 2013, *El Toro*, Tomás Seolghé, Director; 2014, *Rúbái*, Antoin Beag ó Colla, Writer; 2015, *Deadly*, Aldan McAteer, Writer/Director and 2016, *The Immaculate Misconception*, Michael Goeghegan, Director

Judged Short Films - \$8.50 includes 10 short films, music, refreshments & cash bar. The films are not rated but Parental Guidance is suggested.

7:00 pm: Bagpiper, Doors open to buy tickets

7:30 pm: Welcome and Acceptance of 2016 Award

1st Block of Judged Short Films

- **A Little Bit of Tear**
- **Even Droids Have Friends**
- **Second to None**
- **The Fashion Show**
- **The Nation Holds Its Breath**

8:40 pm: *Intermission* – Music by **A Hint of Whiskey**, food by **Desserts First** and cash bar

9:20 pm: *2nd Block of Judged Short Films*

- **The Lost Letter**
- **Digs For Pennies**
- **The Sweetest Thing**
- **Gridlock**
- **There's Something About the Virgin Mary**

SYNOPSIS OF FRIDAY'S FILMS

A LITTLE BIT OF TEAR: A homeless clown down on his luck follows a beautiful girl into a theatre and sees the show of a lifetime that changes his world, and fortune.

EVEN DROIDS HAVE FRIENDS: At a local Star Wars convention, two middle aged men, still masquerading as R2D2 and C-3PO are torn apart when one wants to go solo.

SECOND TO NONE: Frederick Butterfield has always been runner up to his twin brother Herman. When Herman, the older by a mere minute, becomes the world's oldest man, Frederick finally sees an opportunity to be first place.

THE FASHION SHOW: A coming of age tale about a teenage girl whose quiet rural life in Northern Ireland is interrupted by the annual Sheep Fashion Show.

THE NATION HOLDS ITS BREATH: On the day of the most important football match in Irish history, a young father to be is torn between witnessing the miracle of childbirth and witnessing the miracle of reaching the quarter finals of the World Cup.

THE LOST LETTER: Tells the tale of a boy as he prepares for Christmas. That is until he confronts the one lady who doesn't want the holiday to come at all. The determined boy does all he can to bring colour to her dreary world, only to discover the truth behind her lack of Christmas spirit.

DIGS FOR PENNIES: In late 1800s Ireland, an alcoholic bareknuckle boxer and his manager travel from fight to fight, scraping a living from bets and small purses. The boxer is starting to suspect his manager, and best friend, is ripping him off.

THE SWEETEST THING: Two people fall in love over some sugar cubes.

GRIDLOCK: Gridlock is a thriller set during a traffic jam on a country road. When a little girl goes missing from one of the cars, her father forms a desperate search party to find her.

THERE'S SOMETHING ABOUT THE VIRGIN MARY: Johnny Davis struggles to attract customers to his empty village bar. He decides to lock himself away to become a Flair Bartending Cocktail King to win his customers back and inadvertently saves the day for the village church.

SYNOPSIS OF SATURDAY'S FILMS

DARE TO BE WILD is the true, against-all-odds romantic adventure of Mary Reynolds, a modern-day heroine, and her quest to show the world the power of wild nature as she reaches for her dreams by effecting environmental change one garden, one vast desert, at a time.

A DATE FOR MAD MARY: 'Mad' Mary McArdle returns to Drogheda after a short spell in prison – for something she'd rather forget. 'A date for Mad Mary' is a tough and tender story about friendship, first love, and letting go of the glory days.

HOW TO DEFUSE A BOMB: THE PROJECT CHILDREN STORY: The extraordinary untold story of how an NYPD bomb disposal expert played a key role in helping defuse the decades old "Troubles" in Northern Ireland. Denis Mulcahy – an Irish Immigrant – decided he couldn't stand idly by whilst Northern Ireland blew up on his nightly news bulletin. He started a scheme that would ultimately see 23,000 children escape the worst of the violence.

THE JOURNEY: The Journey is the gripping account of how two men from opposite sides of the political spectrum came together to change the course of history. In 2006, amidst the ongoing, decades-long conflict in Northern Ireland, representatives from the two warring factions meet for negotiations. In one corner is Ian Paisley, the deeply conservative British loyalist; in the other is Martin McGuinness, a former Irish Republican Army leader who has devoted his life to the cause of Irish reunification. But over the course of an impromptu, detour-filled car ride through the Scottish countryside, each begins to see the other less as an enemy, and more as an individual—a breakthrough that promises to at last bring peace to the troubled region.

THE FLAG: Harry is a luckless paddy living in London. In one day he loses his job, father, and hamster. While home to bury his dad, he finds a statement from his Grandfather, claiming that he raised the flag over the General Post Office during the 1916 Rising, which now hangs in an army barracks in England. He and his motley crew set out to find the flag and maybe his passion for life along the way.



SATURDAY, JULY 29 SCHEDULE of EVENTS

FEATURE FILMS

Doors open 12:00 p.m.

\$8.50 includes one feature film, music, refreshments & cash bar.

12:00 pm: Bagpiper, Doors open for purchase of tickets and Welcome Speech

12:05 pm: Feature Film #1: **DARE TO BE WILD**

1:45 pm: *Intermission*

2:00 pm: Feature Film #2: **A DATE FOR MAD MARY**

3:25 pm: *Break:* **A Hint of Whiskey** perform in the upstairs gallery, food by **Desserts First** and cash bar

4:10 pm: Documentary Feature: **HOW TO DEFUSE A BOMB: THE PROJECT CHILDREN STORY**
(Free to the Public)

5:45 pm: *Intermission*

6:00 pm: Feature Film #3: **THE JOURNEY**

7:40 pm: *Break:* **A Hint of Whiskey** perform in the upstairs gallery, food by **Desserts First** and cash bar

8:25 pm: Feature Film #4: **THE FLAG**

11:15 pm: **After-Party** at Watermark Hotel
150 Third Street
In Downtown Baton Rouge
Free Admission - Cash Bar

Don't miss the FREE Documentary

HOW TO DEFUSE A BOMB: THE PROJECT CHILDREN STORY

**Saturday, July 29 at 4:10 p.m. at
Manship Theatre**



The extraordinary untold story of how an NYPD bomb disposal expert played a key role in helping defuse the decades old "Troubles" in Northern Ireland. In 1975 Denis Mulcahy – an Irish Immigrant – decided he couldn't stand idly by whilst Northern Ireland blew up on his nightly news bulletin. Along with his family and neighbours in small town New York he started a scheme that would ultimately see twenty three thousand children escape the worst of the violence and in the process discover they had more in common with the 'enemy' at home than they thought.

AWARDS: 2016 IFI Documentary Festival – Best Feature Audience Award, 2017 Celtic Media Festival – Single Documentary Category Nominee

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The Baton Rouge Irish Club Proudly Presents the annual

Wine and Food Experience



Celtic
STUDIOS

Friday, October 20, 2017

7:00 P.M.

**Celtic Media Centre
10000 Celtic Drive**

\$40 Members/\$50.00 nonmembers & at door
Featuring award-winning chefs and local restaurants

Participating Restaurants:

Beausoleil Restaurant and Bar
Bonefish Grill
Café American
Carrabba's Italian Grill
City Pork
Desserts First
Flemings Steakhouse
Gourmet Girls
Mansurs on the Boulevard
Nothing Bundt Cakes
South Fin Southern Poke
Watermark, The Gregory

Dedicated toward funding the 2018 Baton Rouge Irish Film Festival and other events
presented by the Baton Rouge Irish Club



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You are invited to the
Baton Rouge Irish Film Festival

After Party

Saturday, July 29 - 11:15 p.m.

At the new Watermark Hotel
150 Third St., Downtown Baton Rouge

Free Admission - Cash Bar



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THE BATON ROUGE IRISH CLUB PRESENTS



Outside Mullingar

by John Patrick Shanley

Tickets for the play will be sold exclusively at Café Americain with cash or check only.

Tickets purchased in advance are \$15 or \$20 at the door if seating is available.

Reservations for food service will be taken at the time of ticket purchase. Credit cards accepted for food service.

Limited tickets available.



Proceeds benefit the educational and artistic events of the Baton Rouge Irish Club

Info  Baton Rouge Irish Club

Friday, August 11 @ 7:30
Saturday, August 12 @ 7:30
Friday, August 18 @ 7:30
Saturday, August 19 @ 7:30
Sunday, August 20 @ 2:30

Café Americain Restaurant
7521 Jefferson Hwy.
Baton Rouge, LA.
225-924-9841

On Fridays and Saturdays, dinner service begins at 6:00 and the play begins at 7:30

On Sunday, lunch service begins at 1:00 and the play begins at 2:30

CAST

Tim Sandifer
Elizabeth Canfield
Dave Besse
Nancy Litton

Director
Tony Medlin

Stage Manager
Suzanne Besse

"Outside Mullingar" is presented by special arrangement with Dramatists Play Service, Inc., New York

IRELAND'S WILD COAST



Wednesday, August 2 • 7PM
(encore Thursday, August 3 • Noon)

Hanging like an emerald jewel off the western edge of Europe, Ireland has always been a place apart. Journey along one of the most spectacular coastlines in the world featuring the wildlife and wild places that make it so special. Wildlife cameraman Colin Stafford-Johnson takes us on an authored odyssey along Ireland's rugged Atlantic coast.

VISIONS OF EUROPE

Monday, August 7 • 8:30PM
(encore Saturday, August 12 • 4:30PM)



Soar above the wonders of Britain, France, Germany, Italy and Greece in this sweeping aerial tour. With stunning visuals set to classical music from each region, viewers will be transported across iconic landscapes in a completely new way.

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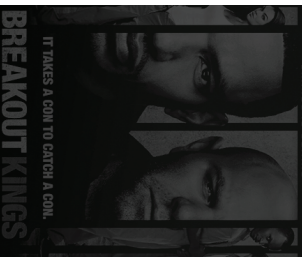
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