

The Baton Rouge Irish Club presents the



Saturday, June 13, 2009
Manship Theatre
Baton Rouge, Louisiana





Mayor-President
Melvin "Kip" Holden

Dear Friends,

Congratulations on the kick-off of Baton Rouge's first Irish Film Festival and celebration of the rich Irish culture we enjoy here in our city. I am very pleased to support these events that showcase the films, music, dance and literary arts of Ireland so we can continue to benefit from the wonderful diversity found in the people of Baton Rouge.

From the Manship Theatre to the USS Kidd Museum to the Baton Rouge Gallery and the private establishments that have joined the Baton Rouge Irish Club for this festival, I hope you will attend all of the events and have an Irish experience like never before.

The more we learn about the cultural heritage of ourselves and our neighbors, the more welcoming and exciting our city becomes, especially for a young generation who wants to continue calling Baton Rouge home. I congratulate the Baton Rouge Irish Club on this exciting program with offerings for all ages, and look forward to a great weekend of activities.

I close with the faithful Irish reminder, "There are good ships, and there are wood ships, the ships that sail the sea. But the best ships are friendships, and may they always be."

I wish much success for Baton Rouge's First Irish Film Festival and may we see you all back next year!

Sincerely,

Melvin L. "Kip" Holden

Mayor-President

City of Baton Rouge

Parish of East Baton Rouge

**Baton Rouge Irish
Film Festival
Co-Chairmen**
Phil Brady
Allen Kinney

**Festival
Committee**
Rex Fortinberry
John Hardy
Laura MaDavitt
Philip Mann
Dan Priddy
Joe Sullivan
Randolph Thomas
Liz Walker



The mission of the Baton Rouge Irish Club is to help support and keep alive the heritage that over 60 million Americans claim as theirs. The Baton Rouge Irish Club began the tradition of supporting Irish culture, history, and festivities in Baton Rouge over fifty years ago.

Since the 1950s and 1960s, parades, grand dances, and large dinners celebrating St. Patrick's Day have been a part of the social landscape of Baton Rouge. Today our city's St. Patrick's Day parade draws the largest attendance for any single event in Louisiana. We host and participate in numerous cultural, educational, and social events throughout the year. We feel that The Baton Rouge Irish Film Festival is the next natural step in our community outreach.

For more information about our organization and activities, visit our website at www.britishclub.com.

We would like to thank our sponsors:

\$1000 and up

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Baton Rouge Convention & Visitors Bureau
Baton Rouge Irish Club
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The Elizabethan Gallery, Dan Mulligan, Denise Aymond, Terry Bennett, The Red Star Bar,
North Channel, Na Cait Dubh Bagpipers

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Advanced Imaging Solutions, Allen Kinney, Angie Daly, Scot & Laura MaDavitt, Danny McConnell,
Monica King, Rex Fortinberry, Aileen Hendricks, Don Couvillion, Jim McHugh, Philip Mann, Phil Brady,
Dan Priddy, Patrick Mulhearn, Joe Sullivan, Warren and Joan Broussard, Navy League, Fleet Reserve Association,
Joe Hall, Rob McConnell, Mark O'Neal, Charles Teddlie, The Celtic Society Of Louisiana, Joann Guidry

If you would like to join The Baton Rouge Irish Club, just fill out the form and mail it to:

The Baton Rouge Irish Club, P.O. Box 64972, Baton Rouge, LA, 70806.

The cost is \$40 for and individual and \$55 for a family.

Name: _____

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SCHEDULE OF EVENTS

Noon - 12:25	Na Cait Dubh Bagpipers
12:25 - 1:20	Danny O'Flaherty, Celtic Balladeer Muggivan School of Irish Dancers
1:20	Introduction to the movie Rat
1:30	Rat rated PG (1 hr 31 min)
3:05	Refreshments and music
4:00	Introduction to the movie In America
4:15	In America rated PG13 (1 hr 43 min)
6:00	Question period In America
6:15	Refreshments and music
7:30	Drawing for "The Colors of Ireland" necklace donated by Jack Hood Jewelers and introduction to the movie The Wind That Shakes the Barley
7:40	The Wind That Shakes the Barley rated R (2 hr 5 min)
9:45	Question period The Wind That Shakes the Barley



Danny O'Flaherty switches seamlessly from guitar to accordion to tin whistle to harmonica. His repertoire is extraordinary. Haunting ballads of loves lost and found, songs of the sea and glen, aching calls for tolerance and peace, jigs and reels; Gaelic favorites – traditional tunes interspersed with original hit recordings from his popular CDs – all this and a bewitching personality that has audiences young and old calling for more.

www.dannyoflaherty.com

The Muggivan School of Irish Dance is dedicated to promoting excellence in the art and sport of Irish dancing, providing an atmosphere of encouragement and positive discipline at all levels, and developing an appreciation of an important cultural art form as a testament to the rich and diverse culture of Irish dance in the U.S.

Under the direction of certified Irish Dance instructor Joni Muggivan TCRG, Dancers at the Muggivan School are trained in competitive style Irish dancing, which allows them to compete and perform on local, national, and international stages.

www.muggivanschoolofirishdance.com



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Monday-Friday 4pm-2am
Saturday 8pm-2am

SYNOPSIS OF FILMS

RAT

Irish Fable

Hubert Flynn from Dublin loves his pint of Guinness, his bet on the horses and his wife Conchita, in that order. So when he comes home from the pub one evening and changes into a rat, she is slow to forgive. His children have differing views. His loving daughter Marietta wants to give him the special care and attention a small rodent requires, but she is engaged to be married and wonders how he will cope as father of the bride. His son Pius, destined for the religious life, wants to put him in the oven. Conchita resists, but when Phelim Spratt, an opportunistic ghost-writer, knocks on the door and proposes telling Hubert's story in a book, then a film of the book, then maybe a book of the film...she is tempted. But in this Irish fable of family values and little furry folk there are lessons to be learned for everyone before love triumphs and the rats come home to roost.

Nominated for numerous awards

Genre: Comedy

Rating: PG

IN AMERICA

Modern-Day
 Manhattan

To begin all over again is a classic American dream. But it's remarkably hard to do as an Irish emigrant family find when they hit the streets of modern-day Manhattan with children in tow. They emerge into a realm as comical and adventure-filled as it is strange and terrifying. The family faces a dizzying new future – but first they must



face down a past that haunts every single one of them. They settle in a chaotic New York tenement and attempt to turn the dilapidated setting into a true home. Nothing comes without a fight for the family. While the couple sees America as rife with challenges, dangers and weirdness, their daughters see it as a magical place where anything can happen, a place that might release them all from the anguish of what has come before. Then, on Halloween, Christy and Ariel dare to knock on the door of their reclusive neighbors, Mateo, and everything changes. As the family heads for a crisis, Mateo becomes their unlikely ally in the territory where hope, faith and even magic hold sway.

Nominated for numerous awards

Recipient of:

- AFI Fest Audience Award 2002 for best feature film
- Golden Kinnaree Award 2004 for best director
- Black Reel Award 2004 for best supporting actor
- Critics Choice Award 2003 for best writer
- Flanders International Film Festival 2003 Grand Prix Award
- Independent Spirit Award 2004 for best cinematography and best supporting actor
- National Board of Review Award 2003 for best original screenplay
- Stanley Kramer Award 2004
- Phoenix Film Critics Society Award 2004 for best original song, best original screenplay and best performance by a youth
- San Diego Film Critics Society Award 2003 for best supporting actor
- Golden Satellite Award 2004 for best actor, best motion picture drama, best performance by an actor
- Young Artist Award 2004 for best performance in a feature film

Genre: Drama and Romance

Rating: PG-13 for sexuality, drug references, brief violence and language



THE WIND THAT SHAKES THE BARLEY

Ireland, 1920.

Workers from field and country unite to form volunteer guerilla armies to face the ruthless “Black and Tan” squads that are being shipped from Britain to back Ireland’s bid for independence. Driven by a deep sense of duty and love for their country, brothers, Teddy and Damien, join in the dangerous and violent fight for freedom. As the freedom fighters bold tactics bring the British to a breaking point, both sides finally agree to end the bloodshed. Peace is short-lived and when one faction of the freedom-fighters accepts a treaty with the British that is regarded as unfair by the other faction, a civil war ensues and families, who fought side by side, find themselves pitted against one another as sworn enemies, putting their loyalties to the ultimate test.

Nominated for numerous awards

Recipient of:

- Golden Palm Award at the Cannes Film Festival 2006
- European Film Award 2006 for Best Cinematographer
- Irish Film and Television Awards 2007 for Best Film and Best Actor
- Audience Award 2007 for Best Irish Film
- Official Selection for Toronto Film Festival and BAFTA

Genres: Art/Foreign, Drama and War

Rating: R



Na Cait Dubh is the bagpipe and drum band for the Celtic Society of Louisiana. Na Cait Dubh performs in and for various parades, memorials, services, and private events.

We meet every Monday evening from 7-9 pm at An Chistin (The Kitchen), the CSOL headquarters 9619 Airline Highway in Baton Rouge. Individuals interested in learning to play the Highland bagpipes or percussion instruments (snare, tenor, or bass drum) are invited to attend.

For information call the Celtic Society of Louisiana at 225-928-3080.



**The Baton Rouge Irish Club
thanks**

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Bloomsday



The Baton Rouge Irish Club Presents Baton Rouge's Fifth Annual BLOOMSDAY

Tuesday, June 16, 2009
The Baton Rouge Gallery
6:30 pm to 9:30 pm
Free admission

Enjoy an evening of theatrical readings
from James Joyce, Irish music,
and bagpipes.

Dr. Pat Mcgee, the James Joyce scholar
at LSU, will also do a presentation and
overview of James Joyce.

There will be toasts, raffles, food,
wine, Irish merriment,
and great literary moments.

Enjoy a bit of Ireland here in Baton Rouge!

For more information visit our website at
www.bririshclub.com
or call 328-0101.



**THE BATON ROUGE
IRISH CLUB**
invites you to enjoy these
Irish cultural events.
**All are open to the public
and are FREE.**

Saturday, June 13
10:30 pm immediately following the
Baton Rouge Irish Film Festival
Red Star Bar
222 Laurel Street in Downtown Baton Rouge
Music by North Channel

Sunday, June 14
2:00 pm
USS Kidd Museum
305 River Road in Downtown Baton Rouge
Movie **The Fighting Sullivans** not rated
(1 hr 52 min)
Refreshments following movie

Monday, June 15
6:30 pm
Phil Brady's Bar and Grill
4848 Government Street
Award winning Irish short films

Tuesday, June 16
6:30 pm - 9:00 pm
Baton Rouge Gallery
1442 City Park Avenue
Bloomsday Celebration
Celebrating the works of
Irish novelist James Joyce –
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Deadline August 15, 2009

Each subscriber is eligible **ONLY ONCE**.

"There's an awful lot of
stupid, childish awe in writers."

Author Phillip Roth

"You know, I hear a coma's not a bad place."

Actor Nicholas Cage

"In the beginning, everything works —
sex works, drugs work, everything works."

Director Dennis Hopper

"My feeling ... is that therapy is for therapy
and that writing can be therapeutic,
but therapeutic writing
should not be published."

Author Alice Sebold

"...I find it very ironic that I left Iran
to leave behind the war and the terror,
and I came to the United States,
and not only the war, but the war with Iraq,
followed me here."

Academic Azar Nafisi

"Rosalyn said
'Jimmy, what they were glad
to see was the secret service on
the plane with you.'"

Former President Jimmy Carter

"Bad taste
is a wonderful device
for unearthing truth that is
all around us."

Comedian Mel Brooks

"...I don't know where the whole concept
of cooties came from, but if somebody
could have patented it, they would have
made millions..."

TV Writer Paul Feig

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