



Dear Friends.

Congratulations on the eighth annual Baton Rouge Irish Film Festival and celebration of the rich Irish culture we enjoy here in our city. I am very pleased to support these events that showcase the films, music, dance and literary arts of Ireland so we can continue to benefit from the wonderful

diversity found in the people of Baton Rouge.



Mayor-President Melvin "Kip" Holden

From the Manship Theatre to the volunteers to the businesses and the private establishments that have joined the Baton Rouge Irish Club for this festival, I hope you will attend all of the events and have an Irish experience like never before.

The more we learn about the cultural heritage of ourselves and our neighbors, the more welcoming and exciting our city becomes, especially for a young generation who wants to continue calling Baton Rouge home. I congratulate the Baton Rouge Irish Club on this exciting program with offerings for all ages, and look forward to a great weekend of activities.

I close with the faithful Irish reminder, "There are good ships, and there are wood ships, the ships that sail the sea. But the best ships are friendships, and may they always be."

I wish much success for Baton Rouge's eighth Irish Film Festival and may we see you all back next year!

Sincerely.

Melvin L. "Kip" Holden

Melvin I Kip Holden

Mayor-President

City of Baton Rouge

Parish of East Baton Rouge

We thank the Baton Rouge Irish Film Festival sponsors:

\$5000 and above

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Consulate General of Ireland Ard-Chonsalacht nÈireann

July 2016

Baton Rouge Irish Film Festival

Dear Guests and fans of Irish cinema,

Fáilte/Welcome to the 2016 Baton Rouge Irish Film Festival.

2016 has been a great year for Irish cinema with several Irish Oscar nominees and audience figures for Irish films including Room, Brooklyn, Sing Street, Love and Friendship, Song of the Sea and The Lobster estimated at some 18m admissions (excluding DVD or TV).

The Baton Rouge festival helps support Irish film by bringing the best of Irish cinema to audiences including old classics but also new releases (including 'Sing Street' set in the school I attended in Dublin in the 1980s!). The festival also celebrates the diversity of Irish film with both shorts and full feature-length movies.

This year's festival also includes features on the 1916 Easter Rising which was an important step in Ireland's journey towards independence and which is being commemorated in Ireland and among Irish communities around the world throughout 2016.

After viewing some of the many great Irish movies included in the festival, don't forget to visit Ireland.com to see some amazing and scenic locations in Ireland which bring film-makers from around the world to film and start planning your own visit - we'd love to welcome you to Ireland!

I would like to thank the Baton Rouge Irish Club Film Festival committee and the city's Irish Club for their hard work and commitment in developing this great Festival.

I wish you all an enjoyable weekend of great Irish cinema!

Le gach dea-mhéin/best wishes,

Adrian Farrell

Consul General of Ireland

The Baton Rouge Irish Club thanks:

A special thank you to Terry Bennett, Bennett's Bookkeeping, Inc.; Mayor Melvin L. "Kip" Holden; and Aaron Bayham, Celtic Studios; for their extraordinary support and

Charlie and Carole Lamar

Rex Fortenberry - LPB
Christy Chachere and Kathy Juarez,
Visit Baton Rouge
Judy Bergeron, Karen Martin and Robin
Miller - The Advocate
Melanie Couvillon, John Kaufmann, Devin
Rogers, Stephen Pitzer and Jason Langlois Manship Theatre
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City of Baton Rouge - Metro 21
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225 Magazine



The mission of the Baton Rouge Irish Club is to help support and keep alive the heritage that over 60 million Americans claim as theirs. The Baton Rouge

Irish Club began the tradition of supporting Irish culture, history, and festivities in Baton Rouge over fifty years ago. Since the 1950s and 1960s, parades, grand dances, and large dinners celebrating St. Patrick's Day have been a part of the social landscape of Baton Rouge. Today our city's St. Patrick's Day parade draws one of the largest attendances for any single event in Louisiana. We host and participate in numerous cultural, educational, and social events throughout the year. We feel that The Baton Rouge Irish Film Festival is the next natural step in our community outreach.

For more information about our organization and activities, visit our website at

www.bririshclub.com.

Baton Rouge Irish Film Festival

Laura McDavitt, Co-Chair Aaron Bayham, Co-Chair

Festival Committee

Joanna Anselmo, Ronnie Comeaux, Tyson Ducote, Rex Fortenberry, Kristine Kennedy, Monica King, Allen Kinney, Lisa McAllister, Dan Mulligan, Michael Murphy, Drena Ourso, Charles Teddlie, Deborah Walker and Liz Walker Patricia Comeaux, Business Manager

Join the Baton Rouge Irish Club!

If you would like to become a member The Baton Rouge Irish Club, fill out the form and mail it to: The Baton Rouge Irish Club, P.O. Box 64972, Baton Rouge, LA, 70896. The cost is \$35 for an individual and \$50 for a family.

Name:					
Address					
City			State	Zip	
E-mail			Phone #		
Individual	Family	(Check one)			



FRIDAY, JULY 29 WEE IRISH FILM NIGHT 7:00 p.m.

Wee Irish Film Night. held on Friday night, July 29 at the Manship Theatre, will show 10 short films. Audience members will be asked to vote for their favorite. The O'Kalem Award - The Audience Choice for Best Short Film – will be announced Saturday evening at the Film Festival. The award was designed and created by Nick Oldenburg and Josh Wascome. Past winners are 2013, El Toro, Tomás Seolghe, Director; 2014, Rúbái, Antoin Beag ó Colla, Writer and 2015, Deadly, Aldan McAteer, Writer/Director.

Judged Short Films - \$8.50 includes ten short films, music, refreshments & cash bar. The films are not rated but Parental Guidance is suggested.

7:00 pm: Bagpiper, Will Brian; Doors open

for purchase of tickets

7:30 pm: Welcome and Acceptance of 2015

Award

Ist Block of Short Films

- Violet
- The Way Back
- Mullins Fair
- The Immaculate Misconception

8:30 pm: Intermission – Music by **Wild Irish Roots**, Refreshments by Splendid and Cash Bar

9:05 pm: 2nd Block of Judged Short Films

- The Guru
- Unhinged
- City of Roses
- Blight
- They Shoot People
- More Than God



FRIDAY, JULY 29 LATE NIGHT SHORT FILM & FEATURE FILM 10:30 p.m.



SHORT FILM Any Last Words?

\$8.50 per person

Manship Theatre at the Shaw Center for the Arts
Third Street at North Boulevard,
Downtown Baton Rouge

Jobs are gone. Homes are being repossessed. Suicide rates are soaring. But Vernon Stynes might have the answer – *Trading*. Through an underground online network, two people agree to Trade by emptying their bank accounts, selling everything and putting the cash into bags. They then travel to a remote location, dig a grave and fight to the death. Winner buries the loser and takes the two bags. Then you find someone else and do it again, and again, and again, until you are rich enough or dead, whichever comes first. Harry Fox has lost his job, his dignity, his best friend. What else has he got to lose? Why not become a Trader?

SYNOPSES OF SATURDAY'S FILMS

Free Irish Classic Series Film:

The Quiet Man: A retired American boxer returns to the Irish village of his birth, where he finds love.

Feature Films:

You're Ugly Too: Will is released from prison on compassionate leave to care for his niece Stacey after the death of her mother. As they both head into the sleepy Irish midlands and attempt to be a family, they suffer a series of setbacks. As their future hangs in the balance they must search for a new way forward together.

The Truth Commissioner: In a post-Troubles Northern Ireland, career diplomat Henry Stanfield has just been appointed as Truth Commissioner to Northern Ireland. But he quickly uncovers some bloody and inconvenient truths about those now running the country; truths which none of those in power are prepared to have revealed.

Name Your Poison: Mike Malloy was an alcoholic Irish vagrant in Depression-era New York. Unscrupulous associates took out a life insurance policy on him and tried to kill him. "Durable Mike" survived over twenty attempts on his life and the story of this *Rasputin of the Bronx* is told here for the first time in glorious, gobsmacking and gory detail. Q&A with Director Paddy Hayes to follow!

An Klondike: It is the first Western to be made in Ireland and tells the story of the Connolly Brothers; three Irish emigrants who travel from Montana to the Yukon during the Klondike gold rush of the 1890's in the hope of striking it rich. The Connollys' arrival in Dominion sets in motion a chain of events that leads to a deadly showdown with Jacob Hopkins, the man who runs the town.

Sing Street: With 1980s Dublin mired in recession, Conor's parents move him from a private school to a rough inner-city public school where the scrappy 14-year-old forms a band. Conor composes lyrics and the glam-ish band finds its "no covers" groove. Renaming himself Cosmo, he convinces the über-cool Raphina to star in their music videos (and tries to win her heart in the process).



SATURDAY, JULY 30

\$8.50 Single Ticket includes one feature film, music, refreshments and a cash bar

\$30.00 Festival Pass includes all films, music, refreshments and a cash bar

9:30 am: Bagpiper, Will Brian: Doors Open for the purchase of tickets

10:00 am - 12:15 pm: Irish Classic Series: **The Quiet Man** (Free to the Public)

12:20 pm: Bagpiper & Welcome Speech

12:30 pm – 1:55 pm: Full-length Feature: **You're Ugly Too** (\$8.50 per person)

1:55 pm – 2:25 pm: Intermission #1, **Wild Irish Roots** and the **Ryan School of Irish Dance** perform in the Hartley-Vey, refreshments by Desserts First and cash bar

2:25 pm – 4:05 pm: Full-Length feature: **The Truth Commissioner** (\$8.50 per person)

4:05 pm - 4:20 pm: Intermission #2,

4:20 pm – 5:25 pm: Full-Length Documentary: **Name Your Poison** (Free to the Public)

5:25 pm - 5:40 pm: Intermission #3,

5:40 pm – 6:45 pm: Featured Musical Performance by **Beth Patterson** (Free to the Public)

6:45 pm – 7:15 pm: Intermission #4, Music by **Wild Irish Roots**, Refreshments by Desserts First and Cash Bar

7:15 pm – 9:00 pm: Full-length Feature: **An Klondike** (\$8.50 per person)

9:00 pm – 9:25 pm: Intermission #5, **Wild Irish Roots**, Champagne Toast and desserts by Desserts First

9:25 pm – 10:50 pm: Full-Length Feature: **Sing Street** (\$8.50 per person)

11:15 pm -'til: Follow Bagpiper, Will Brian, to the After Party at the Indigo Hotel King Bar: Entertainment by **Beth Patterson** and **Wild Irish Roots** (Free to the Public)

All About Saturday's Entertainers

BETH PATTERSON



Beth Patterson is an Irish Folk and Celtic musician. She combines traditional Irish, Celtic and folk ballads with Cajun, worldbeat and progressive rock influences and her own creative song-writing. She began her professional career in her

teens as a classical oboist and Cajun bass player. Beth spent a year studying traditional Irish music and ethnomusicology at University College Cork in Ireland. She later finished her bachelor's degree in Music Therapy from Loyola University New Orleans. Today her preferred instrument is the Irish bouzouki, a tear-shaped eight-string instrument of Greek origin that became popular in Irish music in the 1960s. She plays a 1-string version as well.



WILD IRISH ROOTS

Featuring Kate Laborde, Brian Breen, Pete Dawson and Frank Bladen, will be on hand during intermission play-

ing traditional tunes and songs of Ireland and Scotland as well as original creations. Laborde (6 & 12 string guitars, Bodhran, vocals) singing both traditional and non-traditional songs, forms the thread found throughout the band's ability to please with riveting vocals. Brian Breen (guitar, mandolin and vocals) brings a multitude of lively tunes and songs he learned from his father (who came from Northern Ireland) as well as offering wonderful lead and accompaniments. Pete Dawson (flute, penny whistle and vocals) has been playing since the age of six and has garnished high acclaim from a multitude of his peers including members of the Chieftains! His highly infectious style of playing will keep you "dancing." Frank Bladen (Bodhran, vocals and various other percussion instruments) is a driving force behind the group's unique rhythm and percussion.



Join the
Baton Rouge Irish
Club where Ireland,
Friends and
Good Times are
celebrated throughout
the year!

\$35 for an individual and \$50 for a family.
Forms available at tonight's event or visit



BATON ROUGE IRISH CLUB 2016 BOARD OF DIRECTORS

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If you have enjoyed this year's Baton Rouge Irish Film Festival selections, explore these other Irish films available on Netflix.

The Canal (2014)

Jack Taylor (TV Series) (2010)

Darkness on the Edge of Town (2014)

The Irish Pub (2013) *

The Fall (TV Series) (2013)

Life's a Breeze (2013) *

Five Minutes of Heaven (2009)

Rebellion (TV Series) (2016)

Frank (2014) **

The Secret of Kells (2009) *

From the Dark (2014)

Shadow Dancer (2012) **

Glassland (2014)

Standby (2014)

Gold (2014) **

Tales of Irish Castles (2014)

The Hallow (2015) *

Waking Ned Devine (1998) *

In Bruges (2008)

- (*) Previous Baton Rouge Irish Film Festival Selection
- (**) Preciously considered as a Baton Rouge Irish Film Festival selection

Join us for the Baton Rouge Irish Film Festival After-Party at



Saturday Night, July 30, after the end of the Baton Rouge Irish Film Festival 200 Convention St. Downtown BR



Music by Beth Patterson and Wild Irish Roots

No Admission Charged. Cash Bar.

We wish to give a great big thank you to Celtic Studios for the extraordinary support they have given the Baton Rouge Irish Film Festival for the past 8 years.



BATON ROUGE, LA | 888.49.MOVIE | celticmediacentre.com

isit Baton ROUGE



The Baton Rouge Irish Club Proudly Presents the annual

Wine and Food Experience





Celtic

Friday, October 28, 2016 7:00 P.M. Celtic Media Centre 10000 Celtic Drive

\$50.00

Featuring award-winning chefs and local restaurants

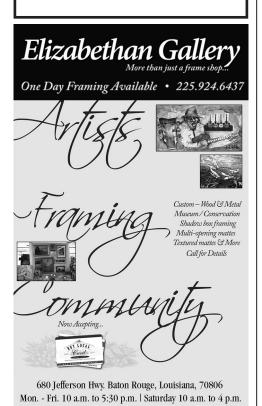
Participating Restaurants:
Beausoleil Restaurant and Bar
Café Americain
Carrabba's Italian Grill
City Pork
Desserts First
Flemings Steakhouse
French Market Bistro
Irish House
Louisiana Culinary Institute
Mansurs on the Boulevard
Nothing Bundt Cakes
Zea Rotisserie and Grill
and More

All proceeds from this event will be dedicated toward funding the 2017 Baton Rouge Irish Film Festival

The McDavitt Family



Sponsors of the 8th Annual Baton Rouge Irish Film Festival





The Festival Continues

with these other exciting Irish cultural events These 3 events are open to the public and are FREE.

SATURDAY, JULY 30 Festival After-Party - 11:15 pm

Hotel Indigo King Bar 200 Convention St., downtown BR Cash bar, music by Wild Irish Roots

SUNDAY, JULY 31 1916-2016: Easter Rising Centenary Event - Noon to 7 pm

Celtic Media Centre
10000 Celtic Dr., Baton Rouge
The Navy League of the United States, the
Fleet Reserve Association and the
Baton Rouge Irish Club present

**After 16 (shorts)

1916: The Irish Rebellion (documentary)

Bloody Irish (dramatic musical)

Liminal

(short) **Atlantic**

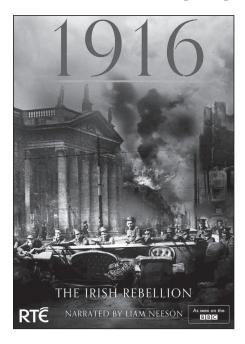
(documentary)
Light refreshments

MONDAY, AUGUST I Irish Pub Night - 7:00 pm

Phil Brady's Bar and Grill 4848 Government St., Baton Rouge Movies: **Big Bird** and **Teacher's Pet** (shorts), **On the Nose** (feature film) Stay after for Irish Trivia \$1 burgers, drink specials and cash bar

The Baton Rouge Irish Film Festival presents 1916-2016: Easter Rising Centenary Event

Sunday, July 31 - Noon - 7 pm



CELTIC MEDIA CENTRE 10000 Celtic Dr., Baton Rouge As part of the Baton Rouge Irish Film Festival the Navy League of the United States, the Fleet Reserve Association and the Baton Rouge Irish Club present

Noon: After 16 (shorts)

& 1916: The Irish Rebellion

(documentary)

3:00 pm: *After 16* (shorts) &

Bloody Irish (dramatic

musical)

5:30 pm: Liminal (short)

& **Atlantic** (documentary)

Light refreshments FREE ADMISSION















SYNOPSIS OF MILITARY DAY FILMS:

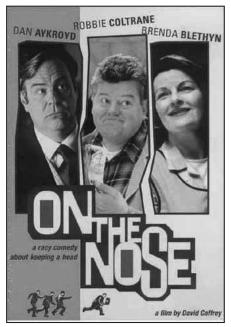
1916: The Irish Rebellion: narrated by actor and Irish native Liam Neeson, 1916; The Irish Rebellion commemorates this seminal event with a combination of rarely seen archival footage, new segments filmed on location worldwide, and interviews with leading international experts. The documentary also uncovers the untold story of the central role Irish Americans played in the lead-up to the rebellion that would change the course of Irish history.

The Bloody Irish: General Sir John Grenfell Maxwell – the man who signed the death warrants of the 1916 leaders – narrates this dramatic retelling of the events of Easter Week. Starting out with a belief that the rising is an act of treachery, Maxwell has a change of heart, asking in the end whether he has made a grievous mistake in sending Pearse, Connolly and the rest to their death. His questioning is driven by the action that unfolds – a combination of song and dramatic cameos set in the GPO and

The Baton Rouge Irish Film Festival Continues at Phil Brady's

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Monday, August 1 - 7:00 pm



Free Admission!

IRISH PUB NIGHT

Big Bird and **Teacher's Pet** (Short Films) **On the Nose** (Feature Film)

Not rated, some content not suitable for children.

Films screen at 7:30 pm but come early and stay after for Irish Film Trivia!

Monday, August 1 - 7:00 pm



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in the killing fields of the suburbs – as Easter week progresses; action that culminates in the execution of the leaders and in the change of public attitudes to English rule that led to the war of independence and the setting up of the Free State.

Atlantic: Narrated by Emmy Award-winning actor Brendan Gleeson, Atlantic follows the fortunes of three small fishing communities as they struggle to maintain their way of life in the face of mounting economic and ecological challenges. Filmed in

some of the most remote and breathtaking locations in the North Atlantic, and at close quarters with some of the sea's most captivating characters, Atlantic will bring the very personal stories in the vital resource debate to the fore, exploring how three modern day communities must learn from the past, in order to secure a brighter future.

SYNOPSIS OF IRISH PUB NIGHT FILM:

On the Nose: A luckless gambler finds the secret to picking winners at the track - a head in a jar.

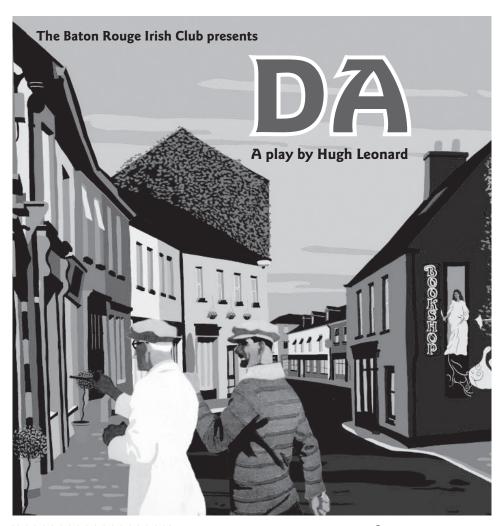
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Tickets for the play will be sold exclusively at Café Americain with cash or check only.

Tickets purchased in advance are \$15 or \$20 at the door if seating is available.

Reservations for food service will be taken at the time of ticket purchase. Credit cards accepted for food service.

Limited tickets available.



Proceeds benefit the educational and artistic events of the Baton Rouge Irish Club

Info @ www.bririshclub.com

Friday, August 12 @ 7:30 Saturday, August 13 @ 7:30 Friday, August 19 @ 7:30 Saturday, August 20 @ 7:30 Sunday, August 21 @ 2:30

> Café Americain Restaurant 7521 Jefferson Hwy. Baton Rouge, LA. 225-924-9841

On Fridays and Saturdays, dinner service begins at 6:00 and the play begins at 7:30

On Sunday, lunch service begins at 1:00 and the play begins at 2:30

CAST

Dave Besse
Suzanne Besse
Bill Corcoran
Warren Fraser
Michele Johnson
Nancy Litton
Knick Moore
Austin Ventura

Co-Directors
Tony Medlin &

Nancy Litton
Lighting Designer
Jack Wilson

Produced by special arrangement with Samuel French





GUINNESS*







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> 7521 Jefferson Highway, Baton Rouge, LA 70806

> > 225-924-9841

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