

Legend of Longwood

One Million Dubliners



'71

Poison Pen



Baton Rouge Irish Film Festival

**Friday, July 31 and
Saturday, August 1, 2015
Manship Theatre
Baton Rouge, Louisiana**





Mayor-President
Melvin "Kip" Holden

Dear Friends,

Congratulations on the seventh annual Baton Rouge Irish Film Festival and celebration of the rich Irish culture we enjoy here in our city. I am very pleased to support these events that showcase the films, music, dance and literary arts of Ireland so we can continue to benefit from the wonderful diversity found in the people of Baton Rouge.

From the Manship Theatre to the volunteers to the businesses and the private establishments that have joined the Baton Rouge Irish Club for this festival, I hope you will attend all of the events and have an Irish experience like never before.

The more we learn about the cultural heritage of ourselves and our neighbors, the more welcoming and exciting our city becomes, especially for a young generation who wants to continue calling Baton Rouge home. I congratulate the Baton Rouge Irish Club on this exciting program with offerings for all ages, and look forward to a great weekend of activities.

I close with the faithful Irish reminder, "There are good ships, and there are wood ships, the ships that sail the sea. But the best ships are friendships, and may they always be."

I wish much success for Baton Rouge's seventh Irish Film Festival and may we see you all back next year!

Sincerely,

Melvin L. "Kip" Holden

Mayor-President

City of Baton Rouge

Parish of East Baton Rouge

We thank the Baton Rouge Irish Film Festival sponsors:

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July 2014

Dear Irish film fans,

Fáilte - I am delighted to welcome you to this year's Baton Rouge Irish Film Festival.

The Baton Rouge Festival organisers have developed a wonderful programme of Irish film -old and new, shorts and full-length features- covering many genres that reflect Ireland, its history and its society. I would like to thank the Organising Committee for their hard work and dedication in planning this 7th festival, and the Baton Rouge Irish Club.

The only thing better than enjoying Irish cinema in Baton Rouge is to experience Ireland yourself. There's never been a better time to travel to Ireland and I can guarantee you a warm welcome. Movie fans can also see why Irish talent and our beautiful filming locations bring cinematographers from around the world to film in Ireland.

I wish you all an enjoyable weekend of Irish film.

Best wishes to all Irish movie fans, the Festival, and the Baton Rouge Irish Club.

Adrian Farrell
Consul General of Ireland

The Baton Rouge Irish Club thanks:

A special thank you to Terry Bennett, *Bennett's Bookkeeping, Inc.*; Mayor Melvin L. "Kip" Holden; and Aaron Bayham, *Celtic Studios*; for their extraordinary support and

Charlie and Carole Lamar

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Rex Fortenberry - *LPB*

Christy Chachere, *Visit Baton Rouge*

Judy Bergeron, John Wirt, Karen Martin
and Robin Miller - *The Advocate*

Melanie Couvillon, John Kaufmann and
Jason Langlois - *Manship Theatre*

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South News

Micah Haley - *Scene Magazine*

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Dig Magazine

City of Baton Rouge - *Metro 21*

Country Roads Magazine

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Town Favorites

225 Magazine



The mission of the Baton Rouge Irish Club is to help support and keep alive the heritage that over 60 million Americans claim as theirs.

The Baton Rouge Irish Club began the tradition of supporting Irish culture, history, and festivities in Baton Rouge over fifty years ago. Since the 1950s and 1960s, parades, grand dances, and large dinners celebrating St. Patrick's Day have been a part of the social landscape of Baton Rouge. Today our city's St. Patrick's Day parade draws one of the largest attendances for any single event in Louisiana. We host and participate in numerous cultural, educational, and social events throughout the year. We feel that The Baton Rouge Irish Film Festival is the next natural step in our community outreach.

For more information about our organization and activities, visit our website at

www.bririshclub.com.

Baton Rouge Irish Film Festival

Laura McDavitt, *Co-Chair*

Aaron Bayham, *Co-Chair*

Festival Committee

Joanna Anselmo, Tyson Ducote, Rex Fortenberry,

Monica King, Jim McHugh, Dan Mulligan,

Michael Murphy, Charles Teddlie, Deborah Walker
and Liz Walker

Patricia Comeaux, *Business Manager*

Join the Baton Rouge Irish Club!

If you would like to become a member The Baton Rouge Irish Club, fill out the form and mail it to:

The Baton Rouge Irish Club, P.O. Box 64972, Baton Rouge, LA, 70896.

The cost is \$40 for an individual and \$55 for a family.

Name:

Address

City

State

Zip

E-mail

Phone #

Individual____ Family____ (Check one)



FRIDAY, JULY 31
SCHEDULE of EVENTS

WEE IRISH FILM NIGHT

7:00 p.m.

Wee Irish Film Night, held on Friday night, July 31 at the Manship Theatre, will show nine short films.

Audience members will be asked to vote on their favorite short film. The O'Kalem Award – the Audience Choice for Best Short Film – will be presented Saturday evening at the film festival. The award was created locally by Nick Oldenburg (glass) and Josh Wascome (wood) and features handblown green glass mounted on an engraved sinker cypress base.

Judged Short Films - \$8.50 includes nine short films, music, refreshments & cash bar. The films are not rated but Parental Guidance is suggested.

7:00 pm: Bagpiper, Doors open for purchase of tickets

7:30 pm: Welcome and Acceptance of 2014 Award

1st Block of Judged Short Films

- **Céad Ghrá**
- **Cutting Grass**
- **Deadly**
- **Land is God**

8:25 pm: Intermission – Music by **Wild Irish Roots**, Light Refreshments and Cash Bar

9:00 pm: *2nd Block of Judged Short Films*

- **Rockmount**
- **Tea with the Dead**
- **Under Open Skies**
- **The Weather Report**
- **Rince**



FRIDAY, JULY 31
LATE NIGHT HORROR
FEATURE
10:30 p.m.



\$8.50 per person

Manship Theatre at the Shaw Center
 for the Arts

Third Street at North Boulevard,
 Downtown Baton Rouge

The Hallow, a premier showing of an Irish Horror Film series, follows Wee Irish Film Night

Variety review: Corin Hardy's arresting first film, ***The Hallow***, is an unabashed creature feature. The story begins with a married couple relocating to a remote area with their newborn baby. The production embraces a thrilling mix of effects to create a vivid collection of nightmarish fiends.

SYNOPSIS OF SATURDAY'S FILMS

Free Irish Classic Series Film:

A Love Divided is the moving and dramatic love story of a marriage between a Catholic and a Protestant in 1950's Ireland. The events of their lives made international news headlines. Based on a true story, the film is essentially a love story about a brave and passionate couple whose love was severely tested but was strong enough to survive.

Feature Films:

The Legend of Longwood tells the story of a young girl, Mickey, who moves with her family to Ireland. Their arrival in Longwood, however, coincides with the return of the legendary Black Knight, whose appearances always mean that something evil is going to happen. Realizing that she is directly linked to the story of the Black Knight, Mickey, with her new friend Sean and Silver, the wildest horse from a nearby castle, set out to redeem the Knight.

'71 takes place in Belfast in 1971 when a young British soldier is accidentally abandoned by his unit following a terrifying riot in the city. Unable to tell friend from foe, the raw recruit must survive the night alone and find his way to safety through a disorienting alien and deadly landscape.

One Million Dubliners tells stories of ritual, loss, redemption, emotion, history – and the business of death in Glasnevin Cemetery, the resting place of 1.5 million souls in Dublin But this is a story of life: the St. Valentine's Day rush to the florists; American visitors searching for Irish ancestors; discovery and bereavement; gravediggers and musicians. An award-winning documentary, the film takes us through the headstones and monuments, through opinions and beliefs hosted by an immensely engaging tour guide.

Poison Pen writer, P.C. Malloy is forced to write for April Devereaux's gossip magazine. He becomes caught up in a world of stars and their secrets. But he soon becomes a celebrity himself and struggles to keep his own secrets off the front page. To make matters more complicated, he finds himself falling for his boss and can't find the words to tell her.



SATURDAY, AUGUST 1 SCHEDULE of EVENTS

\$8.50 includes one feature film, music, refreshments & cash bar.

10:00 am: Bagpiper. Doors open for purchase of tickets

10:15 am: Free Screening: Irish Classics Series - **A Love Divided** (no charge)

12:00 pm: Welcome Speech

12:10 pm: Feature Film #1: **The Legend of Longwood** (\$8.50 per person)

1:55 pm: Intermission: Bagpiper, Music by **Wild Irish Roots**, Food by Abigail's Catering

2:35 pm: Performance: Music and Stories with Celtic Balladeer **Danny O'Flaherty** (No charge for performance)

3:20 pm: Winner of 2014 O'Kalem Award is announced, Screening of winning short film

3:50 pm: Intermission: Bagpiper, Music by **Wild Irish Roots**, Food by Abigail's Catering

4:30 pm: Feature Film #2: **'71** (\$8.50 per person)

6:10 pm: Short Break

6:20 pm: Feature Film #3: **One Million Dubliners** (\$8.50 per person) followed by Q&A with Director, Aoife Kelleher, and Line Producer, Lindsay Campbell.

8:00 pm: Intermission: Bagpiper, Music by **Wild Irish Roots**, a Champagne toast, and Desserts by Abigail's Catering (\$8.50 per person)

8:30 pm: Feature Film #4: **Poison Pen** (\$8.50 per person)

10:05 pm: End of Event, Bagpiper to the After-Party

All About Saturday's Entertainers

DANNY O'FLAHERTY



Danny O'Flaherty, Celtic Bal-ladeer, originally from the Aran Islands of the west coast of Ireland, left Ireland at 17 years old and has been entertaining audiences around the world ever since with a lifelong dream to pass on rich Irish histories through music, songs and

stories. He has performed for Popes and Presidents and at other special events such as the Pan Celtic Festival in Ireland, The Tulsa Philharmonic, The National Theatre in Washington, D.C. and many others. He has been the recipient of numerous awards and honors through his career including the an award from the Irish Cultural Society, the Round Table Certificate of Appreciation and the Scoil Chroi Iosa Award. In 2014 Danny was nominated by the Irish Music Association for a Lifetime Achievement Award and the Tommy Maken Award. He currently serves as Ambassador for The Emigrants and Diaspora Centre in Carna and Cill Chiarain which serves to foster bonds between people of those communities and their descendants at home and across the world.

WILD IRISH ROOTS

After years of friendship and countless hours of sessions, members of the Celtic band, Wild Irish Roots, united their talents to play traditional tunes and songs of Ireland and Scotland as well offer original creations. Kate Laborde (6 & 12 string guitars, Bodhrán, vocals) singing both traditional and non-traditional songs forms the thread found throughout the band's ability to lead dance tunes and please with riveting vocals. Brian Breen, new band member (guitar, mandolin and vocals), brings a multitude of lively tunes and songs he learned from his father who came from Northern Ireland as well as offering wonderful lead and rhythm accompaniments. Pete Dawson (Flute, Penny Whistle and vocals) has been playing since the age of 6 years old and has garnered high acclaim from a multitude of his peers including members of the Chieftains! His highly infectious style of playing will keep you dancing. Frank Bladen (Bodhrán, vocals, various other percussions) is a driving force behind the groups' unique rhythm and percussion.

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Saturday Night, August 1,
after the end of the
Baton Rouge Irish Film Festival
200 Convention St.
Downtown BR

Music by Wild Irish Roots

No Admission Charged. Cash Bar.

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“ Irish Movie Quotes ”

Darby O'Gill: *I declare my soul, when I tell 'em this, down at the pub, they won't believe a word of it.*

King Brian: *Aye, you can't do that, Darby.* – **Darby O'Gill and the Little People** (1959)



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“ Irish Movie Quotes ”

Father James : *My whole life is an affectation* – **Calvary** (2014)

Mary Kate Danaher: *Could you use a little water in your whiskey?*

Michaleen Flynn: *When I drink whiskey, I drink whiskey; and when I drink water, I drink water.*
– **The Quiet Man** (1952)

Malachy: *It's poor I am. It's unlucky I am. But it's useless I am not.* – **Angela's Ashes** (1999)

The Baton Rouge Irish Club Proudly Presents the 6th annual

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Friday, October 23, 2015

7:00 P.M.

**Celtic Media Centre
10000 Celtic Drive**

\$50.00*

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***Baton Rouge Irish Club Members: \$40.00**

**All proceeds from this event will be dedicated toward funding
the 2016 Baton Rouge Irish Film Festival**

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Film Festival**

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The Festival Continues

with these other
exciting Irish cultural events
**These 3 events are open
to the public and are FREE.**

SATURDAY, AUGUST 1 Festival After-Party - 10:00 pm

Hotel Indigo
200 Convention St., downtown BR
Cash bar, music by
Wild Irish Roots

SUNDAY, AUGUST 2 Military Day - 2:00 pm

Celtic Media Centre
10000 Celtic Dr., Baton Rouge
The Navy League of the United
States, the Fleet Reserve Association
and the

Baton Rouge Irish Club
present **The Weather Report** (short)
and **A Terrible Beauty** (feature film)
Light refreshments

MONDAY, AUGUST 3 Irish Pub Night - 7:00 pm

Phil Brady's Bar and Grill
4848 Government St., Baton Rouge
Movies: **Boogaloo and Graham**
(short) and **The Yank** (feature film)
\$1 burgers, drink specials
and cash bar

Celebrate Military Day



**Get your tickets for the 7th Annual
Baton Rouge Irish Film Festival!**



**Friday, July 31 &
Saturday, August 1
at the Manship
Theatre**



Facebook.com/
BRIrishFilmFestival

Tickets: manshiptheatre.org, call 344-0334
or at the door

Info: bririshclub.com
bririshfilmfestival.com

You are invited to honor
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have given so much
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As part of the Baton Rouge Irish Film
Festival the Navy League of the United
States, the Fleet Reserve Association
and the Baton Rouge Irish Club
present

The Weather Report (short)
A Terrible Beauty (feature film)

Sunday, August 2

2:00 pm

Plus displays from the
“**Stories from 1916**” project

Celtic Media Centre
10000 Celtic Dr.
Baton Rouge

Light refreshments
FREE ADMISSION

This film is rated R



**Don't miss these and other fun FREE
Baton Rouge Irish Film Festival Events**

Phil Brady's Upcoming Events

Monday, August 3 - 7:00 pm

The Baton Rouge Irish Film Festival continues at Phil Brady's with

IRISH PUB NIGHT

Boogaloo and Graham (Short Film)

The Yank (Feature Film)



4848 Government St.
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\$1.00

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SYNOPSIS OF MILITARY DAY FILM:

A Terrible Beauty reveals the conflict of the Easter Rising in Dublin in 1916 when men and women, both Irish and British, were caught up in a confrontation that they did not understand and of the innocent men and boys who were executed because of what happened in The Battle of Mount Street Bridge.

SYNOPSIS OF IRISH PUB NIGHT FILM:

The Yank is a farcical satire on Irish America and its "paddywhackery." Tom Murphy, a Cleveland bachelor whose view of Ireland comes from *The Quiet Man* starring John Wayne, goes to Ireland with his best friend who has decided to get married there. Tom comes face to face with the real Ireland in a side-splitting adventure.

“ Irish Movie Quotes ”

Sergeant Gerry Boyle: *This is a Gaelic speaking region. Did they not teach you that at Langley?*

FBI agent Wendell Everett: *No, they did not teach us that at Langley. For the simple fact that Langley is the CIA, you idiot, not the FBI!*
– **The Guard** (2011)

Michael Collins: *I want peace and quiet. I want it so much I'd die for it.* – **Michael Collins** (1996)

Uncle Matt: *There's nothin' worse than a drowned rat in the toilet, whether it's a close relation or not.* – **Rat** (2000)

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The Baton Rouge Irish Club presents

Chapatti

A play by Christian O'Reilly

Friday, August 14 @ 7:30

Saturday, August 15 @ 7:30

Sunday, August 16 @ 2:30

Friday, August 21 @ 7:30

Saturday, August 22 @ 7:30

Café Americain Restaurant

7521 Jefferson Hwy.

Baton Rouge, LA.

225-924-9841

Tickets for the play will be sold exclusively at Café Americain with cash or check only.

Tickets purchased in advance are \$10 or \$15 at the door if seating is available.

Reservations for food service will be taken at the time of ticket purchase.

Credit cards will be accepted for food service.

Limited tickets available.

On Fridays and Saturdays, dinner service begins at 6:00 and the play begins at 7:30

On Sunday, lunch service begins at 1:00 and the play begins at 2:30

CAST

Betty

Nancy Litton

Dan

Dave Besse

Director

Suzanne Besse

Stage Manager

Dale Aguillard

Lighting Design

Jack Wilson

*Produced by special arrangement
with Dramatists Play Service, Inc.*



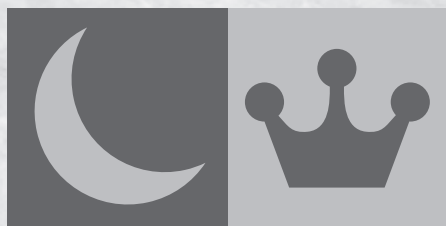
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Info @ www.bririshclub.com



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