FILM SUBMISSION GUIDELINES

REGULAR SUBMISSION DEADLINE: APRIL 30TH



Dear Filmmaker,

Thank you for your interest in the Baton Rouge Irish Film Festival. The primary mission of BRIFF is to showcase Irish talent through film, and give Irish filmmakers access to audiences in the United States. We would be honored to consider your short film, feature film or documentary for BRIFF. To submit your film to the Baton Rouge Irish Film Festival, please note the following instructions and guidelines:

FIRST, please make sure the film meets AT LEAST ONE of the following criteria:

- A majority of the film was shot or created in Ireland
- The film was directed or produced by a director, filmmaker or production company based in Ireland
- The film was co-produced with a production company based in Ireland
- The film was directed, produced or created outside of Ireland, but by an Irish filmmaker
- The film is about Ireland, an Irish person, place, or event, or pertains to the Irish cultural experience

SECOND, please read the following SUBMISSION RULES and GUIDELINES:

- Total running time for short films (any category or genre) must not be longer than 30 minutes.
 Documentary features must be at least 50 minutes, and narrative features must be at least 70 minutes.
- Submissions should be received by April 30th ("Regular Deadline") to be considered for that
 year's Festival. In special circumstances and at our sole discretion, we may consider a film
 submitted after the regular deadline through May 31st ("Last-Ditch Deadline"), but only films
 submitted prior to the Regular Deadline will be guaranteed consideration. Filmmakers will be
 notified of their film's acceptance no later than June 30th.
- At this time, we do not charge a submission fee, and there are no stipulations as to genre, when the film was completed, or if/how the film has been released.
- Short films selected for the Festival will be eligible for The O'Kalem Award, which is an audience-voted award for Favorite Short Film. No other film awards are currently offered by BRIFF.
- Only the final version of a film will be accepted. Please do not submit incomplete films or works-in-progress.
- Foreign-language films must include English subtitles, both in submission and exhibition.
- Films must be submitted in the form of a DVD, Blu-Ray, online screener, or digital file via a storage device (Quicktime files are preferred). We accept all regions and aspects of discs, but please ensure the disc is playable before submitting, and be sure to label any materials with the name of the film.

- If chosen for exhibition at the Festival, the film must be made available in one of the following formats, in order of preference: DCP, Blu-Ray, Quicktime-compatible digital file, or DVD. Other exhibition formats requiring decks may be available upon request.
- We are generally unable to return submitted materials, but contact us in the event you need
 any materials returned to you after consideration, and we will do our best to accommodate
 the request. It is understood that all press materials submitted, including clips, photos and
 may be used to promote the Festival.
- By submitting the film, you confirm that you are duly authorized to submit the film for consideration, and that you have cleared all rights necessary to screen the film at this Festival. You also agree to indemnify and hold harmless the Festival from any and all liability arising out of the submission or use of the film and any related materials.

FINALLY, fill out the attached submission form and mail it to the address provided. Include either a link to the screener as well as any password that may be required, or a physical screener.

[SUBMISSION FORM ON NEXT PAGE]

FILM SUBMISSION FORM

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CONTACT INFORMATION

Contact Name:	Relationship to the Film:			
Production Company	<i>y</i> :			
Mailing Address:				
City:		Postal/Zip Code:		
Telephone:	Fax:	Email: _		
FILM INFORMATION	N Submission Type:	Short Film	Documentary	Feature Film
Film Title:				
Total Running Time:		_ Year Completed:		
Genre(s):		Film Web Site:		
CREDITS				
Director(s):				
Writer(s):				
Other Festival Scree	enings:			
SCREENER	Online Screener Available	Physical Sci	reener Included	
Link to Online Scree	ner (if available):			
Password for Online	Screener (if required):			
	s:			

By submitting this form and your film, you agree to the preceding BRIFF Submission Rules and Guidelines.

MAIL THIS FORM AND ANY INCLUDED MATERIALS TO: