

THE NEPHEW
directed by Eugene Brady

Twenty years ago a young Irish girl left her home in Ireland and went to America. Her brother, Tony Egan and his family, never heard from her again. Only days after the news of her death reached the town that she was born in, her only son Chad arrived from America to spread the ashes of his Mother in her native home-land. The family was shocked to see that the boy was black. Chad falls for a local girl named Aislin. This new situation ignites an old conflict between Aislin's Father and Chad's Uncle Tony. As a result, this causes the circle of anger to grow wider and wider.

Not Rated
Not appropriate for children
106 minutes

WAR OF THE BUTTONS
directed by John Robert

Winner: Best Family Feature: Young Artist Awards
Nominated: Best Performance in a Foreign Film: Young Artist Awards

SYNOPSIS

Rival gangs of young Irish kids engage in battles where they cut off buttons, shoe-laces and underwear of the captured opponents for the purpose of getting the boys in trouble with their parents. They go into battle in groups of dozens, throwing stones and cutting off buttons. Sometimes they engage in battle completely naked and in one such scene the boys return to celebrate a win only to find girls waiting for them. While the shenanigans cause obvious problems, the two leaders of the groups develop a grudging admiration of the other.

Not rated
Not appropriate for children

94 minutes

PEACEFIRE

Written and Directed by Macdara Valley
Winner: First Award for Excellence in Writing: Edinburgh Fringe
Winner: Best First Feature: Galway Film Fleadh
Winner: Best First Feature: Festival Premiers Plans d'Annonay
Winner: Prix Special du Jury: European First Feature Festival Angers
Official Selection: London UK Film Focus
Official Selection: Karlovy Vary International Film Festival

SYNOPSIS

Set against the backdrop of the Northern Ireland Peace Process the film tells the story of a young man's experience of crime and punishment. Colin, a joyriding hood, did not care about the political situation in his country. However a chance encounter with a ruthless detective turned him into an informer for the "so-called" forces of law and order. As a result of this he became a target of retribution for his Father's old friends in the IRA. In the violent upheaval that followed, Colin struggled with the intense loyalty that he felt for his friends, the need to protect his Mother from her past and the political ideals of his dead Father.

Not Rated
Not appropriate for children

87 minutes

THE IRISH TWINS
a short film by Rider and Shiloh Strong

Winner: Special Jury Award in Fiction: Action/Cut Short Film Competition

Winner: Best First Time Filmmaker: Washington D.C. Shorts Film Festival

Winner: Audience Award, Best Short Drama: Woods Hole Film Festival

Winner: Jury Prize, Best Short drama: Woods hole Film Festival

Born within a year of each other, Michael and Seamus Sullivan have become very different men. One the eve of their father's funeral, Seamus drags Michael to the local pub in their small, logging community of northern California. He attempts to convince his brother that they must take their father's ashes to Ireland in tribute. Of course, it isn't long before Seamus' true intentions are revealed, when his involvement with a group of local drug dealers becomes impossible to avoid, and Michael must confront how much he is willing to sacrifice for his Irish twin.

Not Rated

Not appropriate for children

short film